



Inferno 48 is in the Books

From the President

Inferno Gratitude

Inferno 48 is behind us. As we are winding down and working toward closing the books out, I wanted to thank David K as Coordinator, and all of his department heads. Many attendees came up to me both during the run and afterward to express their thanks. I quickly told them that this was all on the shoulders of the Inferno Coordinator and his team. David K does not get stressed out, nor does he freak out when things go wrong, and he certainly maintains an air of calmness while pulling off this amazing feat. Don't be fooled—it is not an easy task. It requires being in the hands of someone who can juggle many balls, (not those kind you pervs), juggle many personality types, (if you think this means you, then it probably does), and maintain a professional business relationship with our hosts. And all the while, doing this with a smile and a good attitude. As President of this club, I couldn't be more in awe and more proud. As an Inferno attendee, I couldn't be more appreciative. Thank you for an awesome Inferno 48!

Cellblock, here we come!

The second weekend in October is going to be a busy weekend
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**November 2019 Cicatrix
Deadline:**
October 19, 2019
Design: Gunny S.
Editor: Kevin B.
Send news to:
news@hellfire13.net



David R

More from the President

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for us here at CHC. On Friday night, 10/11, we are having one of our social bar nights out at The Cellblock. Yes, The Cellblock, complete with it's back-bar and back-r.m Talk about a trip down memory lane. There are many of us who have fond memories and experiences from our days at The Cellblock. (Ask Joe D about his plaque on the bathroom wall.) I remember having one of my first bondage experiences there. This desirous and curious younger me wound up being the bondage demo bottom for a packed house of onlookers, as a certain (now Honorary) CHC member tied me up to the chain-link, spider web fencing. Some of you may have recently seen this fencing at Inferno this year. I am thrilled that The Cellblock is welcoming CHC on the 11th, and I hope that everyone joins us for a night of socializing and...

Annual Meeting

The very next morning, on Saturday 10/12, we assemble at the Center on Halsted for the Annual Meeting of the Full Members. All members of the club are welcome to attend, however only Full members in good standing are eligible to vote on matters. This is the meeting where we recap what the Board of Directors has done over the last 12 months, discuss and vote on changes to our bylaws, elect a new position on the McAdory Committee, elect officers and members-at-large for next year's Board of Directors, and vote on any other matters of club business that require a vote of the Full members. All Full members are expected to attend. Local Associate members are also encouraged to attend. Any other member who may be in town that weekend is also encouraged to attend. The doors open at 11:00am and the meeting begins promptly at 11:30am.

Clubhouse Party

And because it is the second weekend of the month, and it is a Saturday, later that evening is our monthly clubhouse play party. It's a great time to mix and mingle with both the outgoing Board members, and the newly elected Board members. Our House Chair and Program Director, (along with

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More from the President

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several volunteers), have been busy resetting the clubhouse since Inferno. With input from our Inferno Coordinator, the three of them are working toward some changes in the clubhouse set-up. We may be lucky enough to see some of those changes this night. If not, stay tuned for AA Weekend for possible changes.

And speaking of AA Weekend...

It is so much closer than you realize. Our VP, Membership Chair and our Program Director are already hard at work planning and prepping for this weekend. It was a great success last year and we expect it to be a great weekend again this year. The dates for AA Weekend are November 8-10. Friday night there is a play party. We will assemble for banquet on Saturday at Petterino's in downtown Chicago. Scott Z has been working on this since last year. We have taken many of your suggestions and already put them into play for this year, (no asparagus on the salad – you're welcome my fellow ws enthusiasts). We are starting a tad earlier, and rearranging the flow of the crowd a bit. Please look for detailed information about times, registering and procedures for the banquet and the clubhouse parties that appear elsewhere in the newsletter.

One More Party,

Yes, we do another clubhouse party on that Sunday. Come in and get your kink, your pleasure, and your fun on, one last time before heading out. If you have to book a flight on Sunday, try to book it late as possible so that you can still enjoy the men and the clubhouse before you leave.

I am looking forward to being back at the Cellblock. I am looking forward to our Annual Meeting of the Full Members. I am looking forward to October's play-party. And I am super-duper looking forward to AA Weekend, where we get to welcome applicants, and re-connect with so many of our brothers as they come "home" for the weekend.

In Brotherhood

David M Rosen, President

president@hellfire13.net





An amazing Inferno

From the Vice President

Thank you to David K and the committee for a great job. This was my 19th consecutive Inferno and each one gets better! It is a great way to reconnect old friendships, experience intense play, and enjoy some great times on the eastern shores of Lake Michigan. I hope you were able to join us this year. I recommend putting Inferno on your calendar for next year now so that as you plan your year and figure out how you use your vacation days (if you are not retired or self-employed) you do not forget about blocking the time. (And consider some extra days for set-up and tear-down.)

Our next big club weekend is APPLICANT'S WEEKEND, November 8-10. If you made new friends at Inferno this is a great opportunity to rekindle those friendships. It is also a great time to meet new friends and attend parties at the clubhouse. There are 3 play parties (Friday night, Saturday night and Sunday afternoon), a banquet Saturday night and a brunch on Sunday. You should have already received your Evite. If not, please contact program@hellfire13.net.

Please remember that in order to continue to receive the club Newsletter we need a current email address. If your contact information is changing all members can log into the Members Portal on our website and make the changes as necessary. Guests should give the information to their sponsors or email me.

In Brotherhood
Scott Z, Vice President
vp@hellfire13.net





Calendar of Events

October through December 2019

Date	Event	Location	Time
Friday October 11, 2019	Bar Night	Cell Block 3702 N. Halsted St.	10:00 p.m.
Saturday October 12, 2019	Monthly demo (clothes pin contest) and play party	Clubhouse	8:00 p.m. to 2:00 a.m.
Friday November 8, 2019	Associate and Applicant Weekend Friday party	Clubhouse	9:00 p.m. to 2:00 a.m.
Saturday November 9, 2019	Associate and Applicant Weekend banquet (Seating limited; get tickets in advance)	Petterino's 150 N Dearborn St.	5:30 p.m.
Saturday November 9, 2019	Associate and Applicant Weekend Saturday party	Clubhouse	9:00 p.m. to 2:00 a.m.
Sunday November 10, 2019	Associate and Applicant Weekend Sunday brunch and party	Clubhouse	11:00 a.m. to 3:00 p.m.
Friday December 13, 2019	Bar night	TBA	10:00 p.m.
Saturday December 14, 2019	Monthly demo and play party. Demo: "All Wrapped Up for the Holidays." Mummification demo by Oriel M.	Clubhouse	8:00 p.m. to 2:00 a.m.





Play Times

From the Program Director

October bar night and party

Bar night at Cell Block

Friday, October 11 | 10:00p.m.

3702 N. Halstead St., Chicago IL 60613

We're excited to host our first bar night at Cell Block since they've re-opened some of their bar and play spaces. Have you checked it out? Our members are saying great things. Join your club brothers and our friends we'll check it out, maybe meet a few new friends to invite to our play party.

October Clothes Pin Contest and Play Party

Saturday, October 12 | 7:45 p.m. – 2:00 a.m.

7:45 p.m. – Doors open

8:00 p.m. – Demo: Clothes Pin Contest

9:00 p.m. – Dungeon opens

11:00 p.m. – Doors close

How many can you apply/handle?

At 8:00p.m. our monthly demo hour begins--this month we feature a clothes pin contest. Want to participate? Got questions? Contact us at program@hellfire13.net.

Check out the dungeon space

As always, the play party will begin at 9:00p.m. and you can experience the current dungeon configuration.

The Program Committee is always working to optimize our party experiences and part of that is to keep a balance on our space and full utilization and rotation of our equipment. Come check out the changes made after Inferno. This will also prepare you to give us feedback (upcoming survey) to help us determine our priorities and influence our next rotation.

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More from the Program Director

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Applicant and Associate Weekend

It will be great to get us all together in November! I don't know about you, but I'm still in a slightly-sad lull after Inferno. Memories of good times and good friends; and missing all that Inferno represents. So, for me, AA Weekend can't come soon enough.

Friday, November 8

9:00p.m. – 2:00a.m. | Play Party

Dungeon and social space will all be open. Come join us!

Saturday, November 9

5:30p.m. – Banquet

(tickets required, purchase through Eventbrite)

Petterino's | 150 N. Dearborn St. | Valet parking \$16

9:00p.m. – 2:00a.m. | Play Party

Dungeon and social space will all be open.

Sunday, November 10

11:00 a.m. – 3:00 p.m. | Brunch and Play Party

Our final AA Weekend event; don't miss this last chance to see your friends and enjoy the clubhouse facilities!

In Brotherhood

Terry L, Program Director

program@hellfire13.net





Inferno 48 Brotherhood!

From the Inferno Coordinator

What an amazing Inferno! So much great play and brotherhood. Even with all the pressures of being coordinator it was one of my best Inferno's. It was one heck of a family reunion!

So many of you came up to me at the end of Inferno and talked to me about the sense of brotherhood this year at camp. Thank you for that! It means a great deal to me that you all were able to experience that! All the long hours preparing for Inferno definitely paid off with all of those comments.

We truly are a brotherhood and that is what makes us strong. Knowing that you can reach out to a brother for anything we need help with.

Thank you, brothers, for such an amazing year!

This year we great attendance numbers!

Session A: 237

Session B: 227

This year we had more than 50 first time attendees. You might ask with both sessions sold out: How did that happen? It happened because members firmed up their roommate plans when registering. I know Inferno 49 is 11 months away, but like this year I expect it to sell out. So start getting your roommates set early so first time guests can come along with all who came this year :). I know that won't happen because we only have a specific number of rooms/beds. But plan early so you can figure it out by April of next year when applications for Inferno 49 come out.

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David K



More from the Inferno Coordinator

Continued from Page 8

Thank you!

Yes, one man is ultimately responsible, but it would be impossible to do it all alone. Thank you to all of the department heads for all of your hard work this year. You all made my job easier this year. Thank you to all of you who volunteered your time and energy to make Inferno 48 happen. Again, I couldn't do it without all of you!



I do have to give a special shout out to my partner in crime. Our President and Registration Chair David R. Thank you for your friendship, council and support in this process. You were always there for me when I needed an ear. You don't know how much that means to me. I love you brother!

I started with it, but I will say it again ... that brotherhood makes Inferno possible, year after year.

Thank you to everyone who donated to this year's charity CHC Preservation Fund. We raised more than \$23,000 for the fund.

Voucher Deadline

If you worked for Inferno as a department chair and haven't sent me a voucher, remember that the deadline for submitting a voucher for Inferno 48 is November 1, 2019.

Inferno 48 – The Inferno Committee

My final act as Inferno Coordinator for 2019 will be to put together the ballot for the Inferno Committee for Inferno 49.

The time commitment is a couple of hours on a phone call once a month and a meeting during Inferno to decide the award winners. Below are the particulars about how to participate. I would encourage any of you who are interested to consider running for the committee.

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More from the Inferno Coordinator

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Any member of the club in good standing may be nominated (you can self-nominate) to the Inferno Committee.

The Inferno Committee is made up of 7 men: The Inferno Coordinator, the club President, and 5 elected members from the club. One of those 5 men must be a full member. Among the Inferno Committee's responsibilities are advising the Coordinator, serving as Duty Officers during Inferno and making decisions about refunds, Birtles Scholarships and the winners of the J. Paul Eaton and Caligula awards.

If you are a member and would like to put your name in the hat to be on the Inferno Committee, please email me and give me a short bio write up as well as a photo headshot. The deadline for submitting a name is the November 11th Board of Directors meeting.

In Brotherhood
David K, Inferno Coordinator
inferno@hellfire13.net





It's about Brotherhood

By John B

Inferno 48 was hard for me.

For almost a month, Dad had been sick. Really sick. Hospitalized sick. And then he died early in the morning of August 7.

So July and August went by in a blur of family issues, funeral arrangements, and figuring out Mom's care. I never had a chance to get ready for Inferno (and I was responsible for the Inferno Charity fundraising!).

But that is where the brotherhood buoyed me up. Each time I needed help—getting silent auction items, 22 dick pics, raffle ticket sales, auctioning off a jock, setting up an awesome caning challenge to raise money, picking a lock—members and guests stepped up to assist.

So many people came up to me to see how I was doing, hugged me, told me I could count on them, or were silly to cheer me up. A few even worked with me in scenes so I could fly, or handle my emotions, or just have a sexy good time. Even when I was going crazy thinking I had to do it all myself, you guys were there to hold me up if I faltered.

Other Infernos, I had more scenes, came more often, worried less. But Inferno 48 let me feel the family side more intensely than ever before. Thanks, everyone.

John B

John is the Chairman of CHC's Preservation Committee and can be reached at marccub@gmail.com.





The Caligula Award

By Daniel N

*The Caligula Award is awarded to that man who has made outstanding contributions to Inferno over the years, generally in a public way. At Inferno 48, **Martin P** was awarded The Caligula Award. Comments below were delivered by the Inferno 47 winner, **Daniel N**, Sept. 10, 2019.*

1. Personal Remarks

I have been lucky a few times in my life to encounter people who simply refused to acknowledge the existence of my own self-doubting bullshit. It's a disorienting and surprising moment when you realize you're not being seen as you believe yourself to be inside your own mind.

I arrived at my first Inferno years ago feeling very new, very green, and very sure I was in over my head and had no business being here with all these amazing men who were clearly on a whole other level above me. To make the experience even more head-spinning, not one of them ever treated me like any of that was true.

There was, for example, the man who told me, and made me repeat out loud, that "I am an incredibly wonderful man," and if I ever forgot that I was to call him and he would come beat the shit out of me until I remembered. (I'll confess I should have taken him up on that more times than I have.)

And of course there was the inked up, muscle bear recent major titleholder that I was sorta fanboy crushing on — not, I stress, because of the title, but because of his energy, his presence, and his strength. And so when someone here I had barely met aimed him my way on my last night here, I was of course in awe. That I could find the energy to play at all in that moment was a lesson in itself. But then afterwards, he put his arm around me and he said "I have a rule, now that we've played. You don't go around saying 'I played with IML Joe' - It's Joe. My friend Joe."

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More on the Caligula Award

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And that is how Inferno became the place where my heroes became my friends — a phrase I wrote many years ago, and which I was grateful to be able to draw on last year when I was so honored to receive this award. I couldn't say much, but I could say that.

So what I wish for you all is the experience of being seen and heard beyond and aside from whatever self doubts and insecurities you're telling yourself are real. Because if any of you are holding any delusions that you are anything less than strong, courageous, powerful, and worthy, my eyes and my camera lens have been telling me different for nearly twenty years. While I can't make that same promise to personally come beat the crap out of you until you realize it, I can instead point you to the evidence in the photo albums up in the beverage tent.

What those books have been trying to tell you, is you're not just my friends, you're my heroes.

2. Introduction of 2019 Winner

(Note: I must acknowledge the great help of Adam C. and Graham S. in preparing this section, though obviously I could not do so during the presentation.)

And now for what should be the only scene at Inferno that is not consensual - or, as it was described to me last year, "the best scene you never asked for" - as we try to draw out the agony for one particular person as long as we can. However, the marks this man has made on Inferno, like the cuts many of us here carry on our bodies, are of a unique nature that will probably identify him rather quickly.

He has been coming here every year since Inferno 22, usually getting to Chicago in time for the Labor Day weekend and

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More on the Caligula Award

Continued from Page 13

getting to know those arriving for set-up, at the Saturday barbecue hosted by Mel A and Greg H.

For many years, he was best-known for his deft use of a scalpel, artistically drawing blood while leaving lasting mementoes of the run in designs etched onto – or should that be into? – bare flesh.

More recently, originally working with the much-missed Don D, he has worked on the Fantasy team, arranging the kidnappings of men from here in the stockade, and the many creative hazings and humiliations you all write in to the committee from the depths of your wonderfully perverted minds.

He is only the third recipient of a CHC award such as this from outside the US.

He is probably best-known in London. Transatlantic informants tell me he is a highly respected and well known top on the gay leather scene there, both at SM Gays, the UK's leading SM Gay Club, and at Backstreet, London's oldest and most famous gay leather club.

Some of you will know him from the name on his badge and his e-mail address: Evil Grin. That says so much, doesn't it?

His dedication to helping others realize their desires has been evident here this year too.

In Session A this year he brought a slave whose associate sponsor was unable to join us this year. The sponsor wrote that when he thought about who, globally, was the best leather gay SM Master to bring the slave, our recipient tonight was at the top of the list.

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More on the Caligula Award

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He has worked to enhance the international reach of Inferno. He has sponsored guests from several parts of Europe and has worked hard, and successfully, to steadily increase the UK contingent.

For the last eleven years, he has been accompanied here by his main boy, along with a few others. I've noticed that all are rather tall, slim and smooth—the better for covering with liquid latex.

His main boy, believe it or not, was quite shy when he arrived at Inferno 38. He'd hinted that a messy chocolate scene could be fun, with the assurance it would take place somewhere private. Instead, the boy, having worn as instructed ripped jeans and a t-shirt to dinner, was hooded and abducted by four burly men, stripped naked, and spread eagled just outside the stockade gate, covered in liquid chocolate and whipped cream, where he became an extra dessert course for all of us.

And most recently, he has put his wish granting skills to use in a more festive manner, having become a professional Santa—in Hong Kong. He works there with his brother, and I'm told you can spot him in full Santa garb in a TV commercial for Mercedes Benz somewhere on YouTube.

We have tonight enjoyed prime rib. I am delighted to confirm that the recipient of this year's Caligula award is indeed prime meat, prime beef and a prime example of many years contributing to our collective and individual enjoyment of Inferno, prime by nature and prime by name—Mister Martin P.





The J Paul Eaton Award

By Jerome O and Jerry T

The J. Paul Eaton Award is awarded to that man (or men) who have made out standing contributions to Inferno over the years, generally behind the scenes. At Inferno 48, Mike M was awarded the J. Paul Eaton Award. Comments below were delivered by the Inferno 47 winners, Jerome O and Jerry T, Sept. 7, 2019.

Spoken by Jerry

Gentlemen, Boys, and others:

For those who don't know me, I'm Jerry, aka The Mad Baker!

Last year, I was very honored to receive the J. Paul Eaton Award with my husband. At the time I was without words to express my feelings. So before I turn the mic over to Jerome to announce this year's awardee, I'd like to say a few words.

This year has been Jerome and my 19th consecutive Inferno. Jerome participated a few years before that, first as a member of the Grand Rapids Rivermen security team and then for a couple years before our first Inferno, he helped with Setup and has been part of the Setup crew every year since.

I'm a relative newbie to Setup, only starting eight years or so ago to bring cookies. At first I just brought a single box. But over the years, that box has multiplied into four or more. Physically, I can't do the heavy work. But I hope my endeavors help the others keep their strength up. The sugar rush helps them forget all the hard work they have to do.

Tuesday morning, this place is simply a motel and parking lot. By Thursday at 3pm a miracle has happened. What was chaos and confusion is transformed into the wonderland we all enjoy. This is all due to the hard work of many good

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More on the J. Paul Eaton Award

Continued from Page 16

men who put in many hours hauling things up from the Music Room, unloading the truck that brought goodies from the clubhouse, stringing cables from here to there, and assembling the erector set toys, all to create the various venues that have seen so many interesting activities.

I'd now like all those who worked Setup this year to please stand a receive appreciation. Please stay standing. Now would those who have worked Setup in prior years also stand up to receive their definitely deserved appreciation!

For those of you still sitting down, try to be here for setup next year. The brotherhood is amazing, and there will be Cookies!!

Okay, sit down so we can embarrass someone by telling tales out of school. Jerome will do the honors.

Spoken by Jerome

This person is deeply devoted to both physical and chosen family. He is known to travel coast to coast and when not traveling, he likes various sports. He's lived in six different states and traveled internationally.

He was an early member of one of the many boys clubs that started in the early 2000s. He has been known to switch his hunter green hanky from his left pocket to his right pocket. His flight suit zipper gets lots of use.

He has made your stay a pleasant one with mints on your pillow and he makes sure if you need something you can get it at Satan Station. His first Inferno was 31. And he was Best Man at a club brother's wedding.

Also known as runt/ranger/boot kid, Mike M, come on down.



The Art of J. Paul Eaton

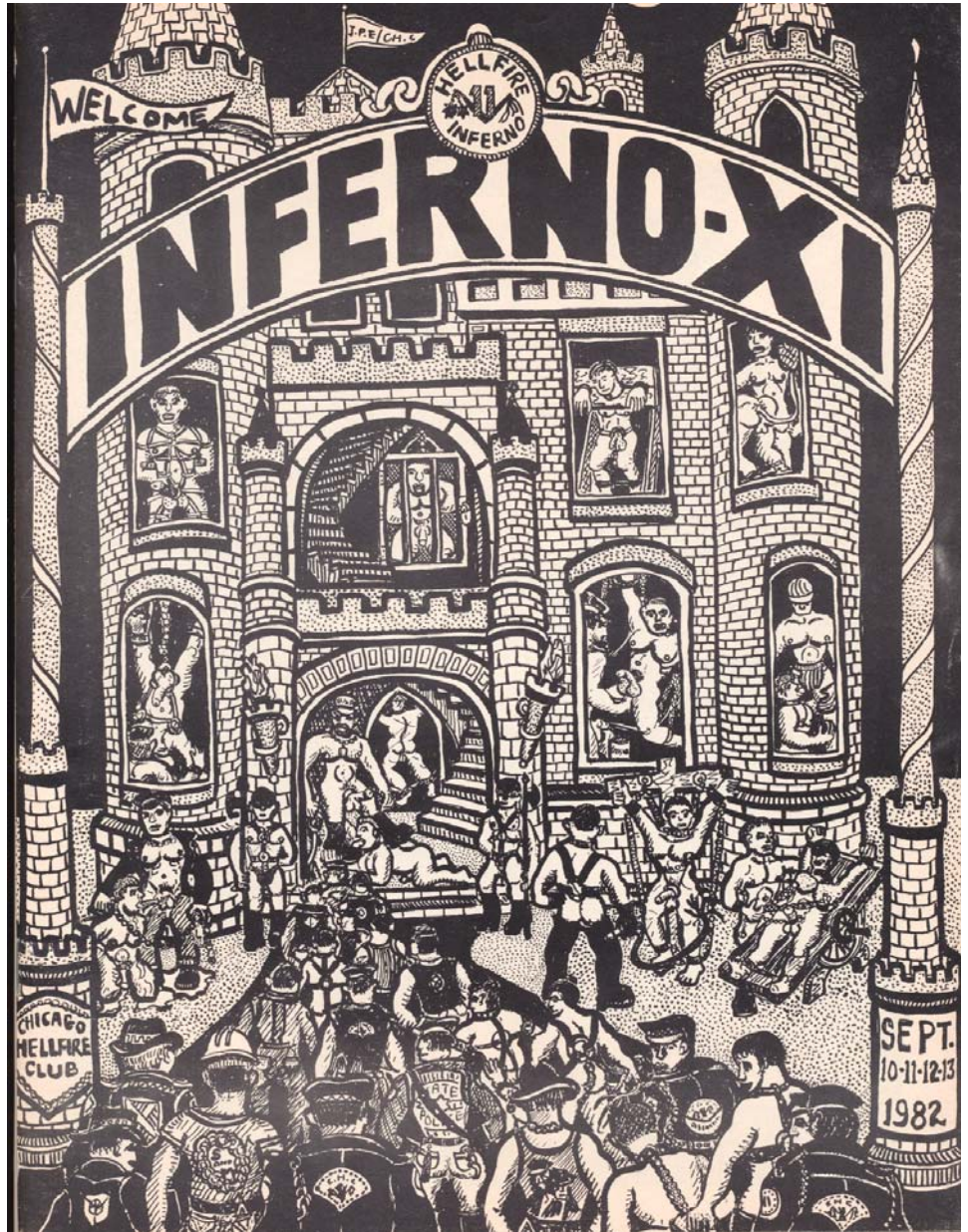
By Lorca J

Lorca joined the LA&M staff as the Archivist for the CHC Collection on July 10, 2019.

From the Archives

Almost every run book from Infernos held during the 1970s-1980s – all present in the Chicago Hellfire Club Collection – features cover art inspired by the event's intimate and powerful encounters, mostly by anonymous artists. But the run book covers from Infernos XI and XIII stand out among others from those years, not only for their intricate scenes of attendees in the throes of SM scenes, but also for the initials 'J.P.E.' inked along the borders. J.P.E. for John Paul Eaton.

Eaton was not only a versatile artist who frequently designed for CHC, but also a member of the Executive Committee who played multiple crucial roles in the club's administrative



Run Book cover from Inferno XI



From the Art of J. Paul Eaton

operations for most of the 1980s. From 1983 to 1985 he served as a member of the House Committee, which kept the clubhouse stocked, clean, and well-maintained. After serving briefly on the Membership Committee in 1984, he was elected Treasurer in 1985 and held this position until resigning from the Executive Committee in January 1989.

From 1982 until his death in 1989, Eaton created cover art for three Inferno run books, designed logos and patches, and painted welcome banners for eight Infernos. One of his most enduring contributions to CHC was the back patch for Associate members. He presented these mock-ups for patches distinguishing full and associate members for an Executive Committee meeting in 1983. A version of the Associate patch closely resembling Eaton's design



Run Book cover from Inferno XIII





From the Art of J. Paul Eaton

was created and, while no longer issued, is still worn by veteran members.

The first work of art Eaton created for CHC was Inferno IX's welcome banner in 1980. He went on to paint banners for each year's Inferno from 1982-1986.

Eaton's colorful banner for Inferno XIII beckons attendees to join the fun, 1984.

Flames were a common motif in Eaton's designs. They appear in vibrant red, orange, and gold on his banners for Infernos IX and XIII, and in drawings for three other projects. The first: header art for official correspondence regarding Inferno XIII, which was created to mark the event's theme, "Play Safe With Hellfire." In light of the AIDS crisis, CHC explicitly advocated



Mock-ups: Eaton prepared these mock-ups of Member and Associate patches for an Executive Committee meeting on March 7, 1983.



Banner for Inferno 13



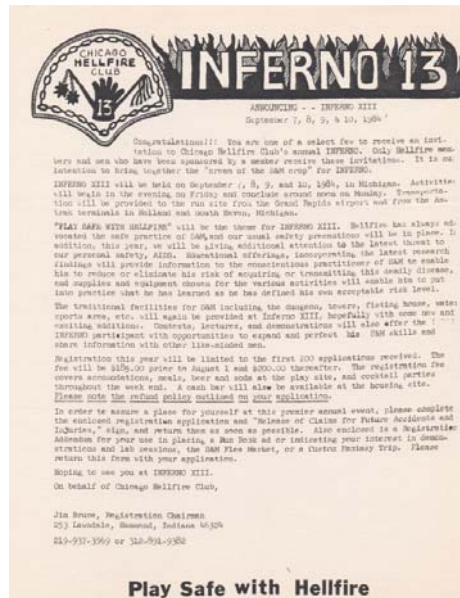


From the Art of J. Paul Eaton

for and facilitated risk-aware SM play by implementing additional safety precautions and educational programming at the event. Eaton was one of the Executive Committee members who strongly endorsed these steps to promote safety and solidarity among their brotherhood. This header art, minus the number thirteen, continued to be used from 1987-1993 on official correspondence regarding Infernos XVI-XXII.

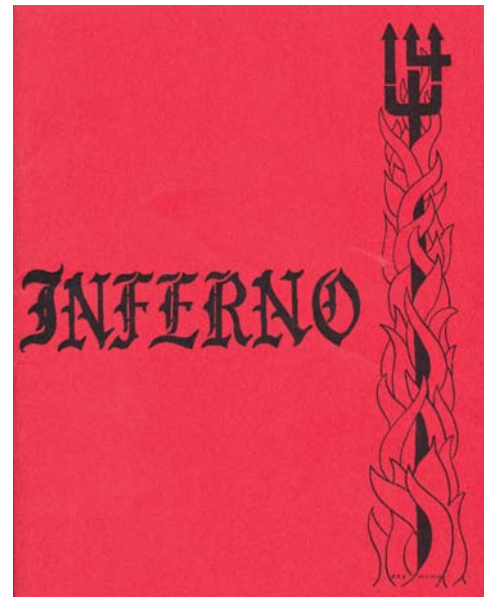
Eaton also incorporated flames into Inferno XIV's run book cover and the logo for Inferno's fifteenth anniversary in 1986, which was featured on the run-book, t-shirts, multiple banners, and header art on correspondence regarding the event.

The logo Eaton designed for Inferno's fifteenth anniversary, featuring a lit torch encircled by a chain, appeared on the title page of Inferno XV's run book and two large banners



(Above left) Eaton created header art for Inferno XIII correspondence to mark the event's theme of risk-aware SM play in light of the AIDS crisis, 1984.

(Above right) Eaton incorporated his signature flames into the Inferno XIV run book cover, 1985.

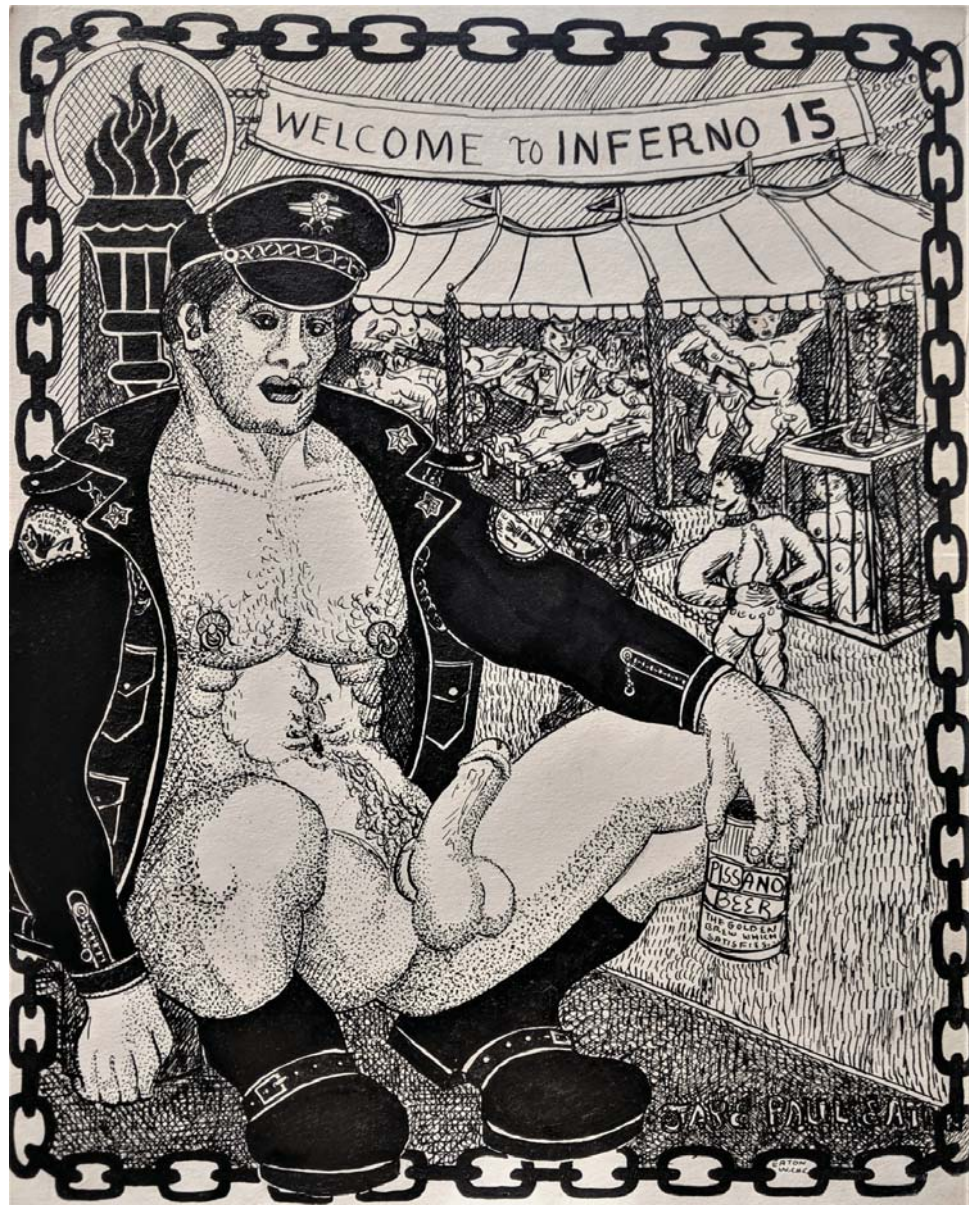


From the Art of J. Paul Eaton

which hung in the event's banquet hall, 1986.

Eaton went on to paint two more banners for Infernos XVII and XVIII. Sadly, he did not live to see his last banner, emblazoned with a rainbow dragon, hang at Inferno XVIII. To commemorate his years of service to Inferno, the Executive Committee created the J. Paul Eaton Memorial Award to honor members for their steadfast and exemplary work behind-the-scenes of CHC's biggest event. The first award was presented at the closing ceremonies of Inferno XVIII on September 10, 1989 to Jim W.

In 2014, the CHC Collection Archivist contracted a restoration company to clean the banners and develop a custom treatment to inhibit mold growth and deterioration. The company treated the banners in a plasma energy field under vacuum to neutralize active



The crouching figure (above) Eaton created this pen-and-ink drawing in 1985 for Tony DeBlase to feature on the cover of Inferno XV's run book. It ultimately did not appear on the cover, but Eaton painted the same crouching figure on the welcome banner he created for the event [see page 24]. The original of this drawing is currently housed in LA&M's collections.





From the Art of J. Paul Eaton

contaminants, aspirated their surfaces, and exposed them to a UV light process to reduce staining. The banners were then rolled, wrapped, and stored with the rest of the CHC Collection.

The storage and care of Eaton's artwork, as well as the records and correspondence that help tell the story of his years of service to CHC, is made possible by the CHC-Fireside Archives Preservation Fund at the Leather Archives and Museum (LA&M).

Lorca J, Processing Archivist for CHC Collection



Photos courtesy of Midwest Freeze-Dry, Ltd., 2017



Eaton's banners from Infernos IX, XV, XIV, XVII, and XVIII are housed today in the CHC Collection. When these works of art were donated, their vibrant colors were beginning to crack and fade after years of being proudly displayed. Photos courtesy of Midwest Freeze-Dry, Ltd., 2017





House Rules

In order for the Chicago Hellfire Club to continue to be successful and full of hot sex and play during all of our events, it's important to remember some items so that problems won't interrupt our fun.

To help maintain a good relationship with our neighbors, dress appropriately when you and your guests arrive and depart. This means:

1. No extreme leather, fetish wear or toys are to be worn or displayed outside the club. No bare asses or chests, hoods, masks, leashes, or boys on their knees. Keep your toys and tools out of sight until you are inside the club house.

2. Arrive and depart quietly.

All attendees are required to show their valid, government-issued ID. When you arrive, we like to get everyone inside as quickly as possible so we don't have a line on the street. Having your ID out when you get to the check-in window just inside the door will keep the line moving quickly.

PHOTOGRAPHY IS STRICTLY PROHIBITED IN THE CLUBHOUSE except by club designated photographers. Don't risk getting caught! Just don't take pictures of that hot scene you were watching or involved in. Keep everyone safe. **Drug use will not be tolerated.**

Club Contacts

Mail Address

CHC / Fireside Club Ltd.
P.O. Box 577618
Chicago, IL 60657-7618
Telephone: (773) 486-2452

E-mail Addresses

Party Registrations: **Program@hellfire13.net**
President: **President@hellfire13.net**
Vice President: **VP@hellfire13.net**
Secretary: **Secretary@hellfire13.net**

Clean Up

Clean up after yourself. Think **G.E.T. L.A.I.D.** Before leaving the clubhouse, keep these things in mind:

GARBAGE

Have you picked up trash, emptied all the garbage cans, relined them and taken the trash to the alley?

ELECTRIC

Have you turned off all electric appliances—coffee pot, fans, smoke eater, etc.?

THERMOSTAT

Have you turned off all air conditioners?

LIGHTS

Have you turned off all the lights, including the bathrooms and back halls?

AMPLIFIERS

Are you sure you've turned off all amplifiers (CD player, radios, tape players, TV, etc.)?

INSIDE DOORS

Have you locked the office door and checked all back doors?

DOOR

Will you be sure to check the front door and make sure it is locked securely after you have gone out?

